Sample Class Projects

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Makeup Class-Costume Technology-Costume Crafts

Learning Outcomes

Develop an in-depth understanding of how costume design contributes to the creation of theater through coursework and participation in actualized productions. The student training embraces a mix of studio classes focusing on theoretical design using short-term projects that then applies to the long term process of creating costumes for a production.

Realize the importance of collaboration and creative problem solving as part of learning about how costumes are part of the whole theater experience.

Becoming prolific in the skills necessary to be a costume designer, including, but not limited to, drawing, painting, draping, millinery, dying and proper use of fabric.

Gain a historical knowledge of clothing and Art History as a part of understanding the link between Art and clothing as it applies to the theater.

Preparation for entry into the field of costume design as a profession, with an acknowledgement of the broad range of creative work to which costume design can contribute.

Costume Design

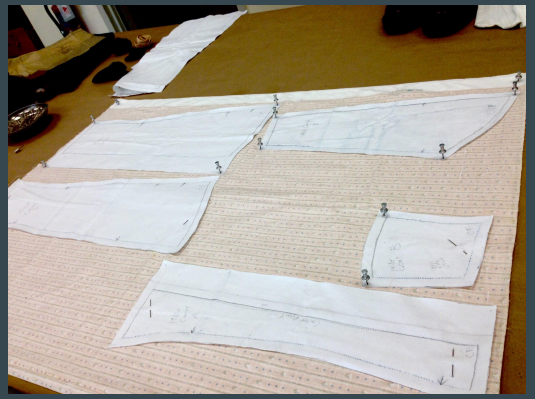
Kennedy Center American College Theatre Festival, Honorary Mention in Costume Design Kingdom City Caroline Frias, 2016

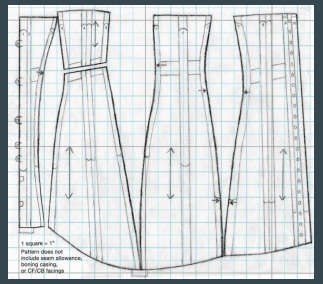
Construction of Period Undergarments

Costume Tech Lab

- Students will gain an understanding of how costumes are constructed for Theatre.
- Students will learn basic hand and machine sewing skills for constructing a complete costume. This may include Costume construction-Hand sewing, machine sewing. Closures, finishes and pressing.

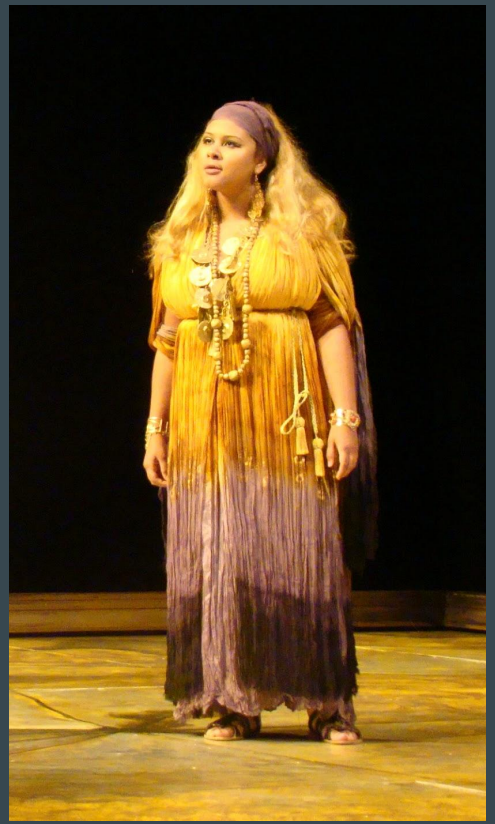
Construction of Period Undergarments





Construction of 1910 Corset for production of Flea in her Ear.
Student: Caroline Frias BFA Costume Design.

Regional SETC Technical Design/Crafts Awards 1st Place,
1910 Corset, Caroline Frias 2016

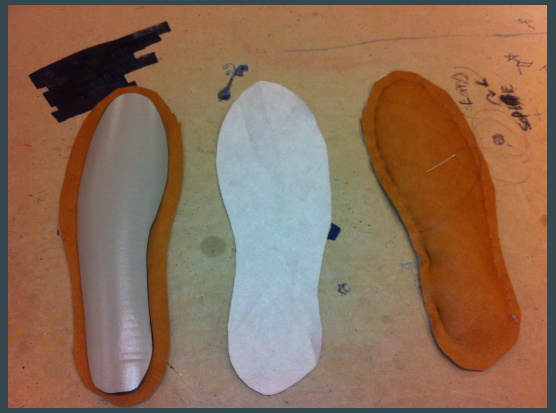


Medea

Dir. Marilyn Skow
FIU 2012

Jewelry making Techniques

Costume Technology Lab
Students will be able to apply the knowledge and technical and research skills learned in Costume Technology class to the more narrowly defined area of costume accessories.



Roman Boots reproduction
Costume Tech Lab

Medea

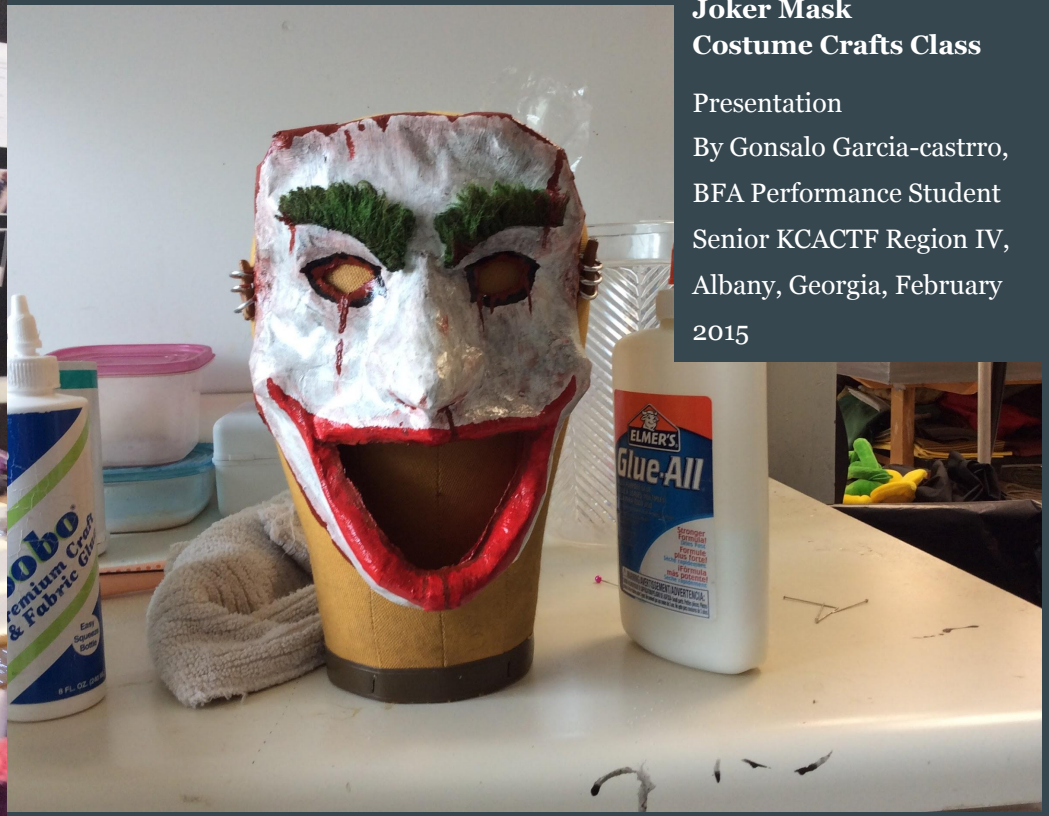
Dir. Marilyn Skow
FIU 2012

"Medea" Costume Construction

"Medea" Costume Construction Presentation By John Froehlich, BFA Costume Design Senior KCACTF 2013 at Darton College.

"Medea" Costume Construction Presented

By Dung Truong, BFA Scenic Design Junior KCACTF 2013 at Darton College



Joker Mask
Costume Crafts Class

Presentation

By Gonsalo Garcia-castrro,

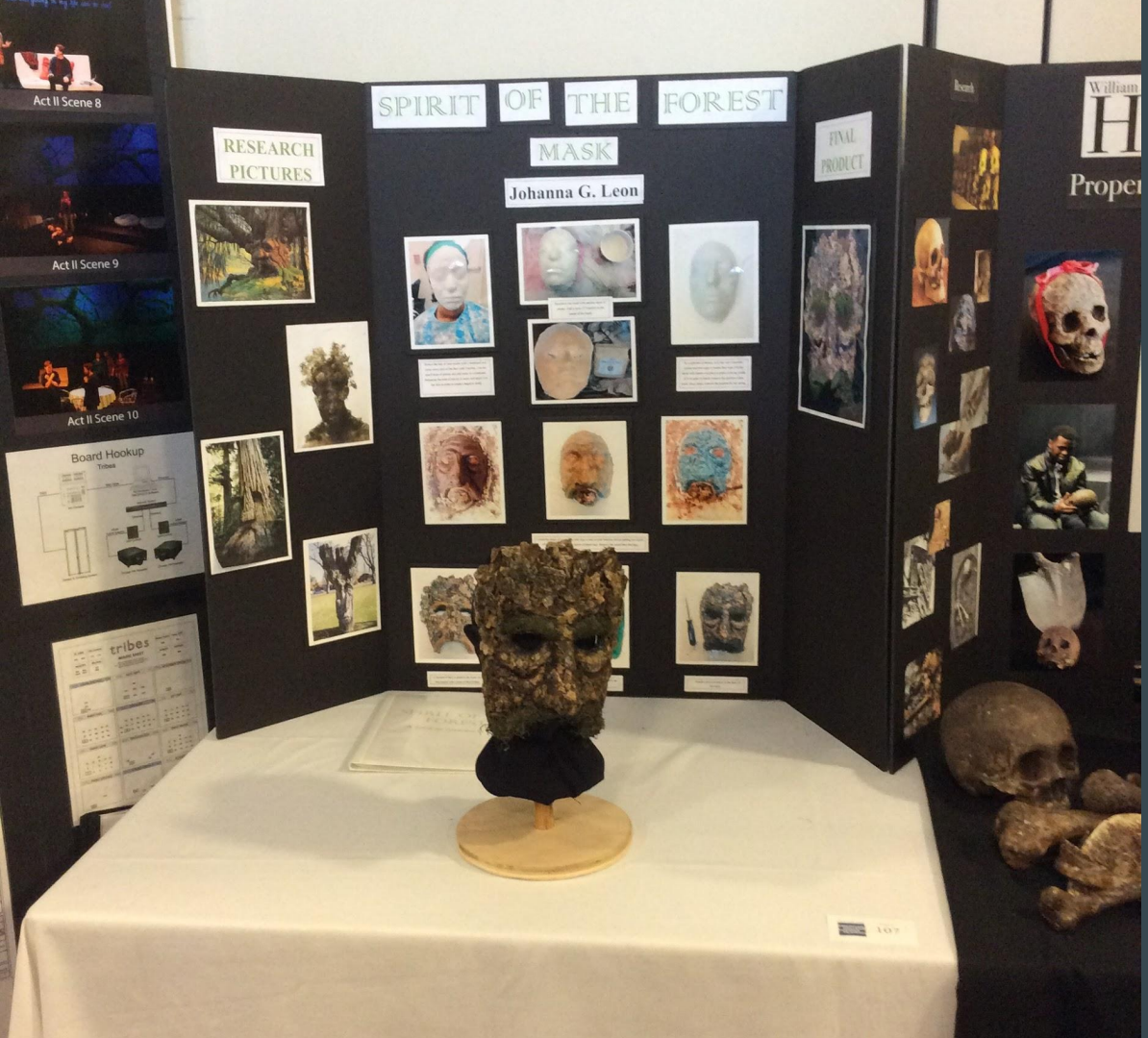
BFA Performance Student

Senior KCACTF Region IV,

Albany, Georgia, February

2015

Students will be able to acquire additional skills in using special construction tools and materials such as glue guns, fabric dyes and paints, grommeter, leather punch, various kinds of glues, etc.



Spirit of the Forest
Mask
Costume Crafts Class

Winner of KCACTF-SETC

The Stagecraft Institute of

Las Vegas Awards

Presentation

By Johanna G Leon, BFA

Design Student KCACTF

Region IV, Albany, Georgia,

February 2015

Costume Technology Class Pincushion Exercise

Costume
Technology Class
Puppet
Project

Costume
Technology Class
Puppet
Projected

An Ideal Husband
Costume Construction

Presentation

By Ashley Joseph, BA

Costume Design Senior

KCACTF Region IV, Albany, Georgia, February 2015

To develop advanced skills and techniques needed in executing theatrical costumes.
To construct various costume pieces and Costume Accessories for the Theatre Department production.

- Utilize makeup vocabulary
- Analyze characters and translate character analysis into makeup design
- Apply makeup based on color renderings and makeup charts

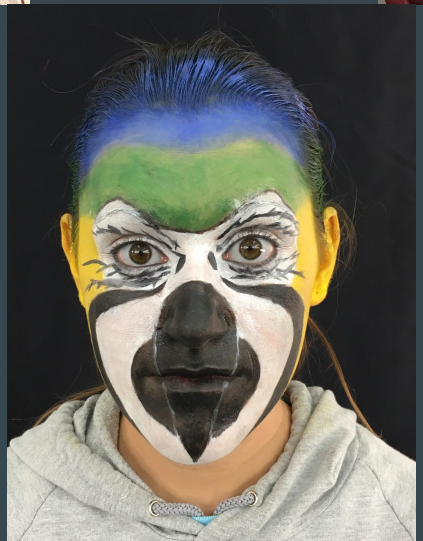
Stage Makeup
Class
Fantasy
Makeup
Exercise 2015

Class Picture

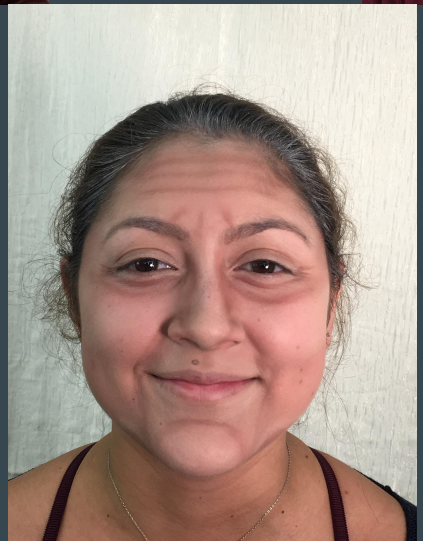
Stage Makeup
Class
Fantasy
Makeup
Exercise

Stage Makeup
Class
Period
Makeup
Exercise

Stage Makeup
Class
Animal
Makeup
Exercise



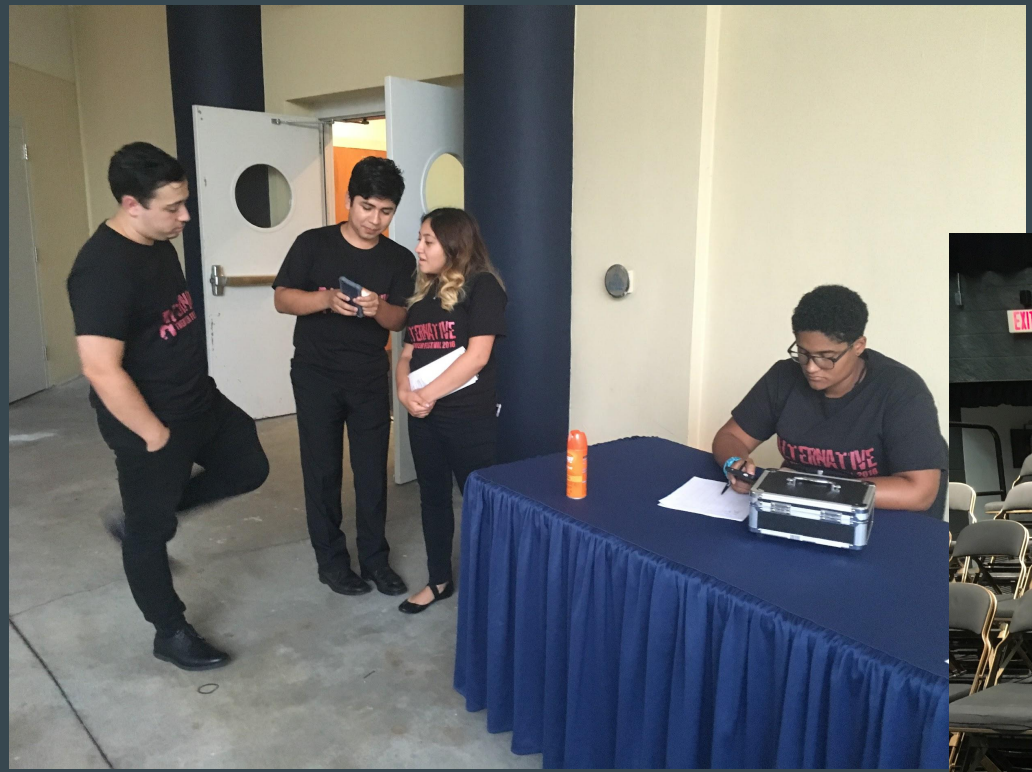
Stage Makeup
Class
Old
Makeup
Exercise



The Liar

Make up touch up
by Makeup student

Summer Production Lab : Audience Services Training

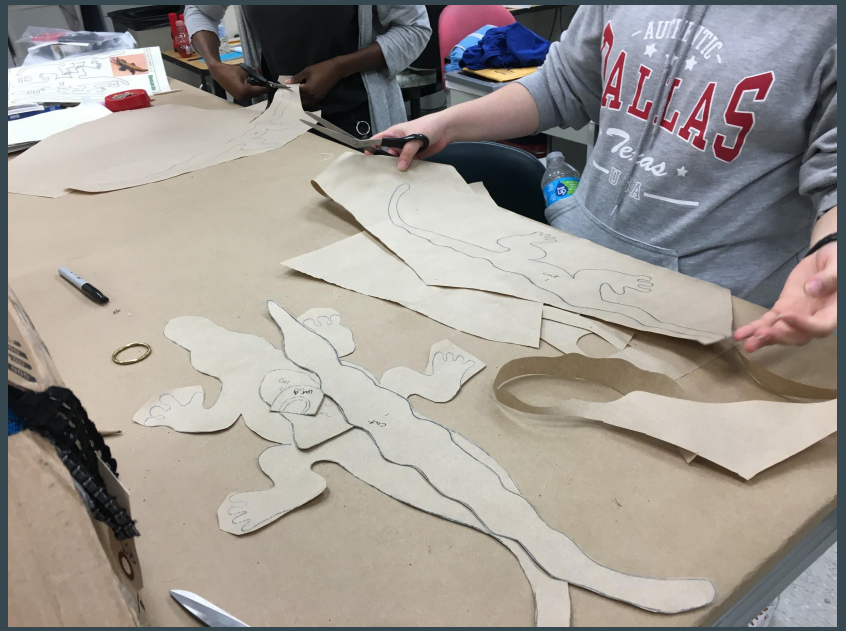


Technical crew
Alternative Summer Festival
Summer 2016

Summer Production Lab

Prop Making : Cocktail glasses for stemmed of the ten minute play about Rosemary's baby.
Alternative Summer Festival
Summer 2016

Summer Production Lab



Prop making: stuffed alligator for Swamp Gothic.
Alternative Summer Festival
Summer 2016