

Workshops

Sample



Mask Making Workshop, African Heritage Cultural Center 2015



Orchestra Miami, Miami, FL
Noye's Fludde 2015



Orchestra Miami, Miami, FL
Noye's Fludde 2015

Workshop: Working with half scale forms

Presenter: Marina Pareja

**The Kennedy Center American College Theatre Festival
(KCACTF), Region IV, Albany, Georgia, February 2015**

Working with half scale forms

The idea of working with half scale forms came from our advance construction class a few years back. As we moved to more sophisticated designs, the handling of the large pieces of fabric became cumbersome and expensive. I also realized that by using half scale forms, we could move quicker through projects and explore more historical styles. It also helped when adapting an original historical pattern to a modern form. Students learned to develop historically accurate period patterns in 1/2 scale and do all the alteration before moving to full-scale patterns. Students can create examples of period clothing for Fashion History Class.

What is half-scale form?

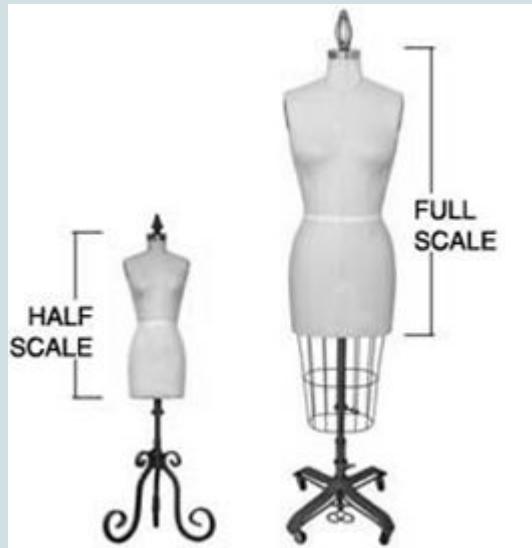
The concept is simple: to test and create designs, make muslin and sample garments, at 50 percent of their usual size.

Why work on the half-scale?

These tips are from [The Center for Pattern Design's](#) page devoted to this technique, "**Half-Scale Pattern Design.**"

- Students can explore more historical styles and adapt an original historical pattern to a modern form.
- You can see the entire form while still standing near enough to make changes to the design.
- The eye can accurately gauge the best proportions of the body and the design.
- You can better predict the behavior of the fabric.
- The design can be created in the actual fashion fabric, since so little is used; its characteristics can be used to the best effect in the design.

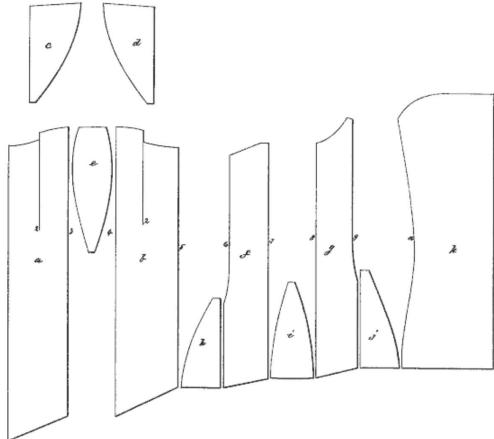
What is half-scale form?



- Custom dressmakers can use the half scale to exhibit their work for customers, enabling customers to "see" the garment much more clearly.
- Sewing instructors can use it as an effective way to teach sewing skills - students learn construction skills without having to worry about fit and they feel more willing to try a technique without having to wear it.
- The garment pieces are small enough that students can see which end is up.
- Moreover, the student has a permanent sample that can always be checked again for how-to.

Adapting a period corset pattern

Fig.2.



Adjusting mannequin to drape larger sizes





Workshop Photos



The mood collage

Turning text into images



Marina Pareja
Kennedy Center American College
Theatre Festival 2016



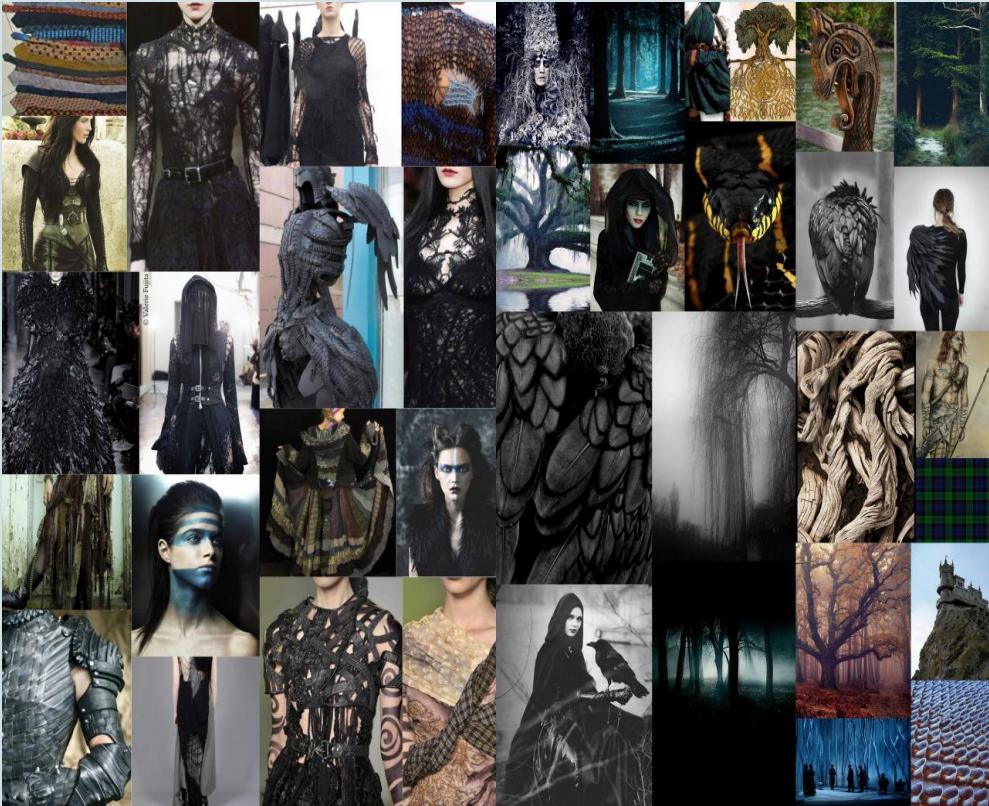




Howard
2008

Inspiration Board

An inspiration board is more specific and visual—a collection of visual references that are the starting point for elements that will eventually show up in the designed product. In this case, there is a more literal connection between what shows up on the inspiration board, and what ends up in the final piece. It would include things like photographs, illustrations, the screenshots, color swatches, words, and shapes.



Mood collage = symbols and metaphores

Audience's emotional response

A mood board sets the mood – a style, feeling, emotional scenario, ambience, presence, context—for whatever the final product will be.

For example: Happy or sad?
Grumpy or cheerful? Dark or





Concept collages, style manuals, and mood collages, used by many different creative industries are basically, all the same, thing – a way to TELL THE VISUAL STORY.

TELLING THE VISUAL STORY – breaks down into 3 categories: Color, Surface, and Form Language.

COLOR – warm or cool, bright or dull, black or white, etc.

SURFACE – pattern, texture, matte or shine, solid or print, etc.

FORM LANGUAGE – angular, curvilinear, geometric, etc.

Dark, glossy, slick, modern, edgy, hard, aggressive

Soft, muted, round, layered, elegant, realistic

Colorful, rough, sketchy, bright, illustration



Two Gentlemen of Verona

Mood Collage Activity

- Interpret the mood of each poem below by using the material given; fashion magazine cut outs, fabric swatches, color cards, trims.

The Start Of Spring

It is the first day of spring

Not officially, of course.

The air has been transformed,
taking on delicious savor.

Nature, it seems, abides by
no earthly calendar.

A fragrant scent replaces
the lifeless, icy chill.

Like a rite of the new season
the air hints at baseball.

As if on cue, we run home
to retrieved our mitts,
awakening them from
a long winter's slumber.

The trees are in bloom

We can see the first buds
protruding from extended limbs

Life has returned to our little town

Smiles abound

All is as it should be

Night Sky

The night sky is different in the country

It seems that the celestial delights of the city sky

Like city dwellers themselves

Prefer not to come out at night

In the countryside

one looks up at the night sky
as if in a planetarium.

The view is crisp

Specks of sparkling dust set against a jet black
backdrop.

Spectacular light shows on view

Shooting stars

The Little Dipper with the North Star close by
Pegasus, the constellation most prominent in fall
Sits before us in the heavens,
strikingly similar to its winged namesake.

Asteroids, comets and meteor showers.

They do not come out to greet us

In the city.

Well, not usually.

Perhaps they are bashful?

Nothing, it seems, is hidden from view

In the night sky of the country